

1. antagonist	major character who works against the protagonist; may be an obstacle or force rather than a character	23. symbol	an object, setting, event, animal or person that functions in the story both as you'd expect, but also stands for something else
2. author	person who created a written work	24. theme	the main idea or an underlying meaning of a literary work that may be stated directly or indirectly
3. characters	players (whether human or not) who take part in the action of the story	25. third person limited	story is told by an outside observer, but shows events through the eyes of only one character
4. climax	high point of action in a story in which things must go one way or another	26. third person omniscient	story is told by a god-like narrator who could include the perspectives of all characters
5. conflict	struggle between opposing forces in a story; includes man vs. man, man vs. self, man vs. nature, and man vs. society	27. tone	the attitude an author adopts with regards to a character, place, or development. Can portray emotion.
6. dramatic irony	reader or audience perceives something that a character doesn't know	28. verbal irony	when the speaker says one thing and means another
7. exposition	first part of the plot; also known as the "basic situation"; introduction		
8. external conflict	struggles outside of a character; man vs. man, man vs. nature, or man vs. society		
9. fiction	narrative (story) created from the imagination of an author rather than from history or fact		
10. first person point of view	story uses the word "I" and is told from the perspective of a narrator who is a character		
11. flashback	interruption in action of the story to tell what happened at an earlier time		
12. foreshadowing	the use of clues that hint at what is going to happen in a story		
13. internal conflict	struggles within a character; man vs. self; could be a tough decision		
14. irony	a contrast between what is state and what is meant, or between what is expected and the actual outcome		
15. mood	influences the readers understanding of the story; influenced heavily by setting; the feeling created in the reader through words and description		
16. narrator	character or voice telling a story		
17. plot	series of events in a story		
18. point of view	the angle from which a story is told		
19. protagonist	central character or hero; audience identifies with this character; this character is faced with a conflict which must be faced or overcome		
20. setting	the time, place and conditions of the story		
21. situational irony	discrepancy between the expected and actual events		
22. suspense	the build up of anticipation in the reader as to the outcome of the story		